

**HSAC/AHEA CONFERENCE PROGRAM**

**Saturday, May 27, 2017**

4/26/17

**Location:** KHS-Kerr South 239

<p><b>16:00 – Words of Welcome from the Presidents of HSAC and AHEA</b></p> <p><b>16:15 – 17:30 Keynote Speaker: Éva Kovács</b>, Hungarian Academy of Sciences, Institute of Sociology, Centre for Social Sciences, and Vienna Wiesenthal Institute</p> <p align="center"><i>The Politics of Memory in the Long Twentieth Century: The Hungarian Case in a European Comparative Perspective</i></p> <p><b>17:45 – 19:00 Roundtable discussion: Nation and Narrative; Challenges Moving Forward</b> Chair: Louise Vasvári Discussants: Roman Holec, Steven Jobbitt, Éva Kovács, and Gregor Krajnc</p> <p><b>19:30 Dinner at the Piccadilly room, Bond Place Hotel, 65 Dundas St East M5B 2G8</b> (One block south of the KHS Kerr South Building, location of the opening sessions.)</p>
---

**Sunday, May 28, 2017**

**Location: Session A** in EPH-Eric Palin 229

**Session B** in EPH-Eric Palin 242

<p><b>Session 1A: Nation-Building in Nineteenth-Century Hungary</b> <b>Chair: Steven Jobbitt</b>, Lakehead University</p>	<p><b>Session 1B: Perspectives on Class and Society in Hungary</b> <b>Chair: Clara Orban</b>, DePaul University</p>
<p><b>9:00 – Judit Pál</b>, Babes-Bolyai University: <i>1867: Compromise – Coronation – Union</i></p>	<p><b>9:00 – Katalin Medvedev</b>, University of Georgia: <i>The Transformation of Budapest Fashion and Retailing over a Century</i></p>
<p><b>9:30 – Julia Bock</b>, Long Island University: <i>The Nationality Problem and the Compromise</i></p>	<p><b>9:30 – Enikő M. Basa</b>, Library of Congress: <i>Endre Ady – New Perspectives and New Ideas after the Compromise</i></p>
<p><b>10:00 – Roman Holec</b>, Slovak Academy of Sciences: <i>The 1867 Austro-Hungarian Compromise from the Slovak and Czech Point of View</i></p>	<p><b>10:00 – Louise O. Vasvári</b>, Stony Brook University and New York University: <i>Béla Zsolt, the Last Chronicler of the Hungarian-Jewish Assimilated Bourgeoisie</i></p>
<p><b>10:30 – Coffee/Tea Break</b></p>	<p><b>10:30 Coffee/Tea Break</b></p>
<p><b>Session 2A: War’s Aftermath</b> <b>Chair: James Niessen</b>, Rutgers University</p>	<p><b>Session 2B: Identity and History in Literature</b> <b>Chair: Julia Bock</b>, Long Island University</p>
<p><b>11:00 – János Angi</b>, University of Debrecen: <i>National Tragedy and Urban Development: The Influence of the Trianon Peace Treaty on Debrecen</i></p>	<p><b>11:00 – Ginny Lewis</b>, Northern State University: <i>Failure to Thrive: The Frustration of Human Flourishing in the Provincial Hungary of Móricz’s Az Isten háta mögött</i></p>

<b>11:30 – George Deak</b> , University of Massachusetts at Lowell: <i>Ervin Sinkó's Path to Communism, 1914-1919</i>	<b>11:30 – Christopher Adam</b> , Carleton University: <i>János Pilinszky's Apocrypha: A Wavering Catholic's Reflections on God, Human Suffering and the Relationship Between History and the Past</i>
<b>12:00 – Tamás Kovács</b> , National Archives of Hungary: <i>Who was Hungarian or a Hungarian Citizen before 1948, According to the Documents of the Ministry of the Interior</i>	<b>12:00 – Clara Orban</b> , DePaul University: <i>Identity in Fateless and Son of Saul</i>
<b>12:30 – LUNCH</b>	<b>12:30 – LUNCH</b>
<b>Session 3A: Hungarian Musical Masters</b> <b>Chair: Katalin Vörös</b> , UC Berkeley	<b>Session 3B: History and Contemporary Hungarian Society as Seen in the Twenty-First Century</b> <b>Chair: Christopher Adam</b> , Carleton Univ.
<b>14:00 – Judit Gábos</b> , Eszterházy Károly University, Eger: <i>Bartók and Kodály's Transylvania, as Reflected in their Piano Works</i>	<b>14:00 – Eszter Szenczi</b> , Eötvös Loránd University: <i>Who Are We? Hungarian and Canadian Identifications in the Modern Era</i>
<b>14:30 – Allan Evans</b> , The New School University, NY: <i>Bartók's Lost Interpretive Style and Its Continuity Through Irén Marik</i>	<b>14:30 – James P. Niessen</b> , Rutgers University: <i>Heritage and Repatriation in the History of Habsburg and Hungarian Archives</i>
<b>15:00 –</b>	<b>15:00 – Ildikó Nagy</b> , New York Hungarian House: <i>Hungarian Freedom Fighters in America – An Oral History</i>
<b>15:30 – Coffee/Tea Break</b>	<b>15:30 – Coffee/Tea Break</b>
<b>Session 4A: Visual Arts and Identity</b> <b>Chair: Oliver Botar</b> , University of Manitoba	<b>Session 4B: Teaching History and Economics in Hungary</b> <b>Chair: Éva Petrás</b> , Historical Archives of the Hungarian State Security
<b>16:00 – Beata Szpura</b> , Queensborough Community College: <i>László Moholy-Nagy – Innovator of the Avant Garde; His Artistic Journey Towards the Light</i>	<b>16:00 – Nándor Dreisziger</b> , Royal Military College of Canada: <i>Survey of the Historiography of Unconventional Explanations of the "Hungarian Conquest" by Hungarian Academics Since 1867</i>
<b>16:30 – Nina Czeglédy and André Czeglédy</b> , Ontario College of Art & Design University and Wilfrid Laurier University, Waterloo, ON : <i>Beyond Borders – Art as a Catalyst</i>	<b>16:30 – Béla Bodó</b> , Universität Bonn: <i>Teaching Political Violence: the Memory of the Hungarian Civil War (1918-1921) in High-School and University Textbooks, 1945-Present</i>
<b>17:00 – Andreea Lincu</b> , University of Oradea: <i>A Pece-parti Párizs és a francia művészet hatása</i>	<b>17:00 – Susan Glanz</b> , St. John's University: <i>The Long Road of Paul Samuelson's Economics, an Introductory Textbook, to Hungary</i>

**18:30 – 19:30: Piano recital by Judit Gábos and Mary Kenedi,**

Enoch Turner Schoolhouse, 106 Trinity Street Toronto M5A3C6

**19:30 – A Reception hosted by Dr Stefánia Szabó, Consul General of Hungary, for**

**Members of HSAC and AHEA.** Enoch Turner Schoolhouse, 106 Trinity Street Toronto

**Monday, May 29, 2017**

**9:00 – 10:00: Annual Meetings of HSAC and AHEA**

EPH-Eric Palin 229

EPH-Eric Palin 242

**10:00 – Coffee/Tea Break**

<b>Session 5A: Historical Aspects of Hungarian Nationalism</b> <b>Chair: Nándor Dreisziger,</b> Royal Military College of Canada	<b>Session 5B: Imagining Hungary through Folk Traditions</b> <b>Chair: Kálmán Magyar,</b> American Hungarian Folklore Centrum, NJ
<b>10:30 – Kenneth Nyirady,</b> Library of Congress: <i>Yet Another North American Editor Opposes Kossuth: James Watson Webb</i>	<b>10:30 – Klára Papp,</b> Case Western Reserve University – <b>Kristina Walter,</b> Hungarian Scouts Association in Exeter: <i>Content Analysis of Hungarian Folktales</i>
<b>11:00 – Éva Petrás,</b> Historical Archives of the Hungarian State Security: <i>Romantic Elements of Hungarian Nationalism and Their Transformations in the Compromise Era</i>	<b>11:00 – Judith E. Olson,</b> American Hungarian Folklore Centrum, NJ: <i>Dancer or Musician: Contrasting Relationships to Improvisation, Rural and Urban</i>
<b>11:30 – Árpád Hornyák,</b> Hungarian Academy of Sciences: <i>National Self-Defense and Imperialism. The Balkan Policy of István Tisza's Hungary during World War I.</i>	<b>11:30 – Judit Havas,</b> Petőfi Irodalmi Múzeum: <i>...lenn a porban / emlékestül...Az emberi létezés értékei és korlátozott lehetőségei...</i>
<b>12:00 – LUNCH</b>	<b>12:00 – LUNCH</b>
<b>Session 6A: The Narratives of Community and Identity</b> <b>Chair: Judy Young,</b> Hungarian Studies Association of Canada	<b>Session 6B: Teaching Hungarian: Historical and Practical Perspectives</b> <b>Chair: Éva Tömöry,</b> University of Toronto
<b>13:30 – Ágnes Kata Miklós,</b> Pázmány Péter Catholic University: <i>Magyarization and Early Childhood Care in Late Nineteenth Century Hungary</i>	<b>13:30 – Boglárka Vermeki,</b> University of Pécs: <i>“Teacher, Hungarian is not that hard.” – Teaching Hungarian to Migrant Children in Hungary</i>
<b>14:00 – Kristen Csenkey,</b> York University: <i>Landscapes of Loneliness in Benedek Fliegauf's Tejút</i>	<b>14:00 – Endre Szentkirályi,</b> Nordonia Hills Schools: <i>Identity in the Modern Era : Cleveland State University's Online Beginning Hungarian Course</i>
<b>14:30 – Ilana Rosen,</b> Ben Gurion University of the Negev: <i>Jews and Hungarians in Nineteenth- and Twentieth-Century Hungarian Proverb Collections</i>	<b>14:30 – Nagy Éva,</b> Ministry of Education, Romania: <i>Tanügy és Egyház – magyar anyanyelvű oktatás az 500 éves Reformáció tükrében, Romániában</i>

<p><b>Session 7A: Justice and the Law</b>  <b>Chair: Kristen Csenkey</b>, York University</p>	<p><b>Session 7B: Hungarian Teaching Resources</b>  <b>Chair: Endre Szentkirályi</b>, Nordon Hills Schools</p>
<p><b>15:30 – Susan Papp</b>, University of Toronto: <i>The Politics of Retribution Through the Lens of Igazoló Bizottságok [Certification Committees] in the World of Stage and Screen in Hungary, 1945-1947</i></p>	<p><b>15:30 – Magdolna Velki</b>, Atelier Hongrois au Canada: <i>Teaching Decoding in Hungarian Foreign Language Textbooks</i></p>
<p><b>16:00 – Martha (Marty) Pack</b>, Northeastern Illinois University: <i>Catholicism / Orthodoxy and Domestic Violence in Eastern European States</i></p>	<p><b>16:00 – Bagi Katalin</b>, Torontói Magyar Gimnázium: <i>Pelcz, Szita: MagyarOK tankönyvcsalád bemutatása és értékelése a korszerű nyelvtanítás követelményei szerint</i></p>
<p><b>16:30 – András B. Göllner</b>, Concordia University: <i>Portrait of an Abusive Relationship. Parliamentary Sovereignty vs The Rule of Law in Hungary</i></p>	<p><b>16:30 – Melinda Szűcs</b>, ELTE Origó Nyelvi Centrum: <i>Magyar mint idegen nyelvvizsga</i></p>