

*News in*  
**HUNGARIAN STUDIES**

Issue #70 - Spring 2006

**1956 - 2006**

**HSAC TWENTY-SECOND ANNUAL CONFERENCE**

**at the Congress of the Social Sciences and Humanities**

**May 27 – 28, 2006**

**York University (Toronto)**

**Health, Nursing and Environmental Studies (HNE) Building 036**

*(Chairpersons will be announced.)*

***May 27 (Saturday):***

A.M.	9.00 - 9.15:	<u>Opening Remarks by the President.</u>
<u>9.15</u>	<u>A.M.-4.30P.M.:</u>	<u>The Hungarian Refugees of 1956 in Canada.</u>
	9.15 - 9.55:	Nandor F. Dreisziger (Royal Military College of Canada): “Reactionst to the 1956 Refugees in Canada.”
	9.55 -10.35:	Andor Tari (University of Guelph): “A Psychological Profile of the 1956 Refugees in Canada.”
	10.35 -10.50:	* * * COFFEE BREAK * * *
	10.50-11.30:	Eva Tomory (University of Pécs): “Entrepreneurship: The Contribution of the 1956 Hungarian Refugees to Business in Ontario.”
	11.30-12.10:	Christopher Adam (University of Ottawa): Canada’s Churches and the Reception and Integration of Hungarian Refugees, 1956- 1957.”
P.M.	12.15 -1.30:	L U N C H B R E A K.
P.M.	1.30 - 2.10:	Zita McRobbie-Utasi (Simon Fraser University): “The Language of the Children of 1956: A Study of Pronunciation Characteristics.”
	2.10 - 2.50:	Márta Mihály (London): “Invited Immigrants: The Sopron

Saga.”

2.50 - 3.10:

\* \* \* COFFEE BREAK \* \* \*

3.10 - 3.50

Judith Galántha Hermann (Montreal): “The Hungarian Voice of Radio Canada International, 1956-1991.”

3.50 - 4.30

Judy Young (Ottawa): “The 1956 Refugees and their Role in the Development of Pluralism Policies and Programs in Canada.”

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**Social Program:**

*5 - 7: President's Reception*

*(only for registered participants)*

**Társasági esemény:**

*5 - 7: Rektori fogadás*

*(csak beiratkozott résztvevőknek)*

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**May 28 (Sunday):**

A.M.

9.15 - 3.30:

Ramifications of the 1956 Revolution.

9.15 - 9.55:

Pilisi Pál (Université de Chicoutemi): “Adalékok a forradalom előzményeihez.”

9.55 - 10.35:

Bisztray György (University of Toronto): “Forradalom és menekülés a kanadai magyar emlékiratok tükrében.”

10.35 - 10.50

\* \* \* COFFEE BREAK \* \* \*

10.50 - 11.30:

Simándi Élő Ágnes (Toronto): “‘Szeplőtelen áldozat’: 1956 jelentősége Tűz Tamás költészetében.”

11.30 - 12.10:

János Kenyeres (Loránt Eötvös University): “The Hungarian Revolution As Reflected in World Literature.”

P.M.

12.10 - 1.30:

L U N C H B R E A K (Working lunch for the Executive.)

1.30-2.10

Hargitai Mária (Magyar Orvosi Kamara/Hungarian Medical Chamber) “1956 és a magyar egészségügy.”

2.10 - 2.50

Jason Kovacs (University of Waterloo): “Sanctifying Ethnic Memory: The Kaposvár Pilgrimage and Hungarian Identity in Esterházy, Saskatchewan.”

2.50 - 3.30

Enikő Pittner (University of Toronto): “The Honourable George W. Vari, Hungarian Refugee of 1956. (A film presentation.)

3.30 - 3.45:

\* \* \* COFFEE BREAK \* \* \*

3.45 - 5.15:

HSAC General Meeting.

Interested non-members are welcome, but only members who have paid their membership fee for 2006 are eligible to vote.

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(P L A N N E D)

**Social Program:**

**Társasági esemény:**

7 p.m.: *Informal dinner at a local restaurant. 7 után: Baráti vacsora egy helyi vendéglőben*

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Conference Committee: Andor Tari (chairman), George Bisztray, Judy Young.

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**SPEAKERS: -** *please bring a few lines about yourself for your section chairperson who will introduce you (even if you read papers at previous conferences). Each speaker has 40 minutes to deliver the paper and answer questions. The recommended management of time is: 30 minutes reading, 10 minutes questions and answers.*

**CONFERENCE PARTICIPANTS:** please attend the general meeting so that we have a quorum. Bring the agenda (printed in this issue) to the meeting.

**ALL MEMBERS: kindly renew your membership for 2006.**

IF YOU ATTEND THE CONFERENCE, PLEASE BRING  
THIS TO THE GENERAL MEETING:

## **AGENDA OF THE GENERAL MEETING**

**Hungarian Studies Association of Canada - Twenty-second Annual Conference**

May 28, 2005: 3.45 - 5.10 p.m.

1. **Call to order.**
2. **Adoption of the minutes of the 2005 General Meeting.**
3. **Report of the Executive:**
  - a.) **President**
  - b.) **Vice-President**
  - c.) **Treasurer**
  - d.) **Secretaries**
4. **Report of the Committees:**
  - a.) **Conference**
  - b.) **Publications**
  - c.) **Ad hoc**
5. **Future conference sites.**
6. **Other business.**
7. **Adjournment.**

## **NEWS from our members**

Agatha SCHWARTZ has recently published (with Luise von Flotow as co-editor) a volume of contemporary women's fiction from East Central Europe in English translation. *The Third Shore: Women's Fiction from East Central Europe* (Evanston: Northwestern University Press, 2006) features a critical introduction and post-1990 prose by 26 writers from 18 countries of former Communist Europe. Hungary is represented with two young authors, Zsuzsa Kapecz and Dóra Esze.

## **NEWS from the Ad Hoc Committee**

Report of the Ad Hoc committee 2006.

At the 2005 AGM of HSAC it was agreed to strike an ad hoc committee to be chaired by Judy Young in order to liaise with the University of Ottawa in the organization of their planned October 2006 conference on 1956. Judy was to find two or three other members for this committee.

In June-July 2005 Judy asked Christopher Adam and Agota Schwartz to be members of the ad hoc committee since it made sense to have all members in one location for ease of communication. In addition, both are attached to the University of Ottawa where the conference is to take place. They agreed to serve. Also in the summer Judy met with Tibor Egervari to start discussions about theme and structure of the conference. She also suggested that Christopher Adam be invited to be a member of the University's conference organizing committee. This committee was established in the fall once the University had determined that the conference should take place under the aegis of the Institute for Canadian Studies, headed by Professor Pierre Anctil. Thus the conference organizing committee was set up to include Tibor Egervari, Pierre Anctil, Christopher Adam, Leslie Laczko, and Judy Young to represent HSAC.

The committee met a couple of times in the fall to develop the conference themes and prepare an appropriate call for papers to go out to as widely as possible so that international scholars could be reached. Two main themes were decided upon: half the conference would be devoted to papers about the 1956 revolution, its international ramifications and its aftermath; and the other half to the refugee movement and the contributions of the refugees to Canada. Each theme was to be divided into two sections. The call for papers based on this was sent in early December to HSAC for inclusion in its winter newsletter for the information of members. At the same time the committee looked around for introductory speakers for the four main conference sections; Judy suggested to the organizing committee that Nandor Dreisziger be invited to introduce the history of the 1956 refugee movement within the framework of Hungarian immigration to Canada. Nandor was asked and he agreed. Two Hungarian specialists were invited to introduce the two sections on the historical perspective on the Revolution, and historian Harold Troper to provide the background to Canadian immigration and refugee policy in the 1950's. Judy informed the Secretary of HSAC of

these decisions at the same time as she submitted the call for papers. It was decided to include only the call in the HSAC newsletter at that time and to present a more complete report (ie. this one) in the spring newsletter.

Judy informed Agota from time to time about developments and Christopher of course was part of the organizing committee so he was part of recommendations and decisions taken. Also consulted were several members of the HSAC on an ongoing but informal basis, especially those who expressed an interest in participating in the Ottawa U conference. This included Nandor, as well as Oliver Botar, George Bisztray, Emese Ivan and others who wrote to enquire. Judy also e-mailed as many members as possible (and some of our usual Hungarian “friends” and members) to remind them of the Feb 20<sup>th</sup> deadline for receiving proposals and to seek their input.

Meanwhile the organizing committee met in January to develop the grant application to SSHRC, seek support from within the University, discuss logistics, coordinate with other events taking place in the National Capital in October, and invite a keynote speaker to open the conference. After a couple of potential keynote speakers approached were unable to accept the invitation (Timothy Garton Ash and Tony Judt), British historian Mark Pittaway accepted. He is a specialist in modern Hungarian history and will give an address to situate the Revolution in its historical perspective. In early March the organizing committee met again to review the proposals received. Of HSAC members Emese Ivan, Eniko Pittner and Christopher Adam submitted proposals (in addition to Nandor’s introductory paper). Maria Palasik also submitted an abstract. At this meeting Judy suggested, following up a proposal from Steven Totossy, that there be a session on the artistic contributions of Hungarians to Canada and she consulted with Oliver and George seeking their participation in such a session. This session, to be entitled “The 1956 Hungarian Revolution and its Cultural Expressions in Canada” will deal with the contributions of Hungarians in the field of literature (George Bisztray), film (Steven Totossy), visual art (Oliver Botar), and music (Janos Csaba). The application to SSHRC is being finalized in April and the program will be finalized in the early part of the summer. By the time of the HSAC conference in May there should be a draft program with all speakers selected. Six papers will be given by HSAC members at the conference (out of a total of some 20 this is not a bad ratio). Of course, HSAC members would be most welcome to attend the conference in person as it is hoped that there would be enough time for audience participation in all sessions. Furthermore, there will be many other events taking place in Ottawa in October, including some major concerts, a photo exhibition at the National Arts Centre, a series of film screenings and other events. For some of these, members may wish to look at the website [www.canadahungary.org](http://www.canadahungary.org).

Submitted by Judy Young, April 5<sup>th</sup>, 2006