

News in Hungarian Studies

The Newsletter of the Hungarian Studies Association of Canada

Executive for 2012-14

President: Agatha Schwartz, University of Ottawa, agathas@uottawa.ca
Vice-President: Nandor Dreisziger, Emeritus RMC., Kingston, nandor@kingston.net
Treasurer: Margit Lovrics, Toronto, lovrics@idirect.ca
Secretary: Judy Young Drache, Ottawa, judyyoung@drache.ca
Chair of Publications Committee: Nandor Dreisziger, Kingston, nandor@kingston.net

Website of HSAC: www.hungarianstudies.org

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This issue of the Newsletter was prepared by Judy Young Drache and e-mailed on January 9th 2013. For those members who have no e-mail address, paper copies will be mailed. The next issue will be prepared and sent out in March 2013. *Please remember to send me any news you would like to include in the next issue.*

Happy New Year! ♣ Bonne Année! ♣ Boldog Új Évet!

2013 HSAC conference update

Please be reminded that the 2013 conference is taking place at the University of Victoria from June 1st – June 3rd. **The conference will start at 6 pm on June 1st and will end at 5 pm on June 3rd. We hope that all those who intend to participate will try to remain for the duration. The AGM will likely take place the afternoon of Sunday June 2nd.** Our next newsletter (end of March) will provide the details of the program.

We are pleased to inform you that we have succeeded in obtaining a small Congress grant to enable us to invite a special international keynote speaker. This year our speaker is Professor Attila Pók of the Hungarian Academy of Sciences and Columbia University. His topic is “Hungarians: ‘a ferry nation’? In the Heart of Europe or on the Fringes of Two Worlds?” Professor Pók’s lecture will survey Hungary’s geographic position as reflected in 20th century Hungarian historical and political thought. Hungarian self-perception will be reviewed within a European and global context using as sources the works of politicians, social scientists, writers, artists, musicians and filmmakers. This keynote address relates to the overall Congress theme “@the Edge” and will be open to all Congress participants. And just in case: “Ferry nation” was used by the great Endre Ady to characterize Hungary’s constant swaying between East and West.

As you know, we no longer receive Registration guides from Congress; however, registration will open soon on the Congress website: <http://www.congress2013.ca/home>. I would like to remind you that if you plan to attend, it’s important that you register and that there is a deadline for reduced rate registration, usually it’s the end of March but I was not able to find it yet on the website. Note that when you register you have to pay a “meeting fee” as well as the registration fee. This meeting fee is not to be confused with the HSAC annual membership fee which you pay directly to our Treasurer, Margit Lovrics. The meeting fee this year is \$25 and this helps to cover the cost to HSAC of coffee and tea breaks, the room and audio-visual expenses. This \$25 fee is very modest compared to other associations. The annual membership fee (see: <http://hungarianstudies.org/membership.html>) includes a subscription to *Hungarian Studies Review*. All conference speakers (except for the invited keynote) have to be members of the Association (as per our by-laws).

As of now you can make your reservations online for travel and accommodation and can find all information about that here: <http://www.congress2013.ca/plan-your-trip/accommodations>. Please note that most hotels are a little distance from the university campus in Victoria so you may want to make your room reservations early if you want to stay on campus.

Our Call for Papers was sent out to members and other potentially interested individuals on October 27th and I am including it here again. As you can see below, the announced deadline for submitting a proposal for a paper or panel is January 15th 2013. However, since this reminder is a bit close to that deadline, we will accept proposals received by **Monday January 21st**.

Call for Papers, HSAC, June 1-3rd 2013, U of Victoria

Hungarian Studies and the Challenges of Diversity

The Hungarian Studies Association of Canada (HSAC) is holding its Annual Conference in conjunction with the Congress of the Humanities and Social Sciences at the University of Victoria from June 1-3rd 2013. The Program Committee invites members of the Association and interested scholars to submit proposals for individual papers and panels of three papers that address the overall theme of Congress as it relates to Hungarian studies. The overall theme this year is “@the edge – @ la fine pointe.”

We believe that this theme, with suggested elaborations below, fits particularly well with the variety of disciplines and fields of study represented by our membership and covers a broad range of topics.

We would welcome proposals that address the relationship of Hungarians with neighbouring peoples and cultures; the evolution and diversity of the Hungarian diaspora in the context of multi-ethnic societies; the situation of minorities inside Hungary and of Hungarian immigrants and minorities outside of Hungary. We also welcome papers that explore the interplay of the centre and the periphery (geographically, historically, philosophically, in language, literature, and the arts, among others); address the challenges of social or political inequality, marginalization, and diversity. The Committee will consider other topics not listed here that relate to the overall theme.

Submissions should include a 200-300 word abstract and a brief, maximum one-page cv. Proposals will be accepted in English, Hungarian, or French. The deadline to submit proposals is January 15th 2013. Proposals should be sent by e-mail to the Secretary, Judy Young (e-mail address: judyyoung@drache.ca) and to the Chair of the Program Committee, Judith Szapor (judith.szapor@mcgill.ca). We will notify the authors of proposals of the Committee’s decisions by February 28th 2013.

Conference Program Committee:

Chair: Professor Judith Szapor, judith.szapor@mcgill.ca

Members:

Professor emeritus Tibor Egervari, Egervari@uottawa.ca

Professor Zita McRobbie-Utasi, microbbie@sfu.ca

Tanya Watson, PhD student, tanya.watson@uottawa.ca



News and Events of Interest

- Members have already been informed about the death on December 19th of our founder and long-time Secretary, Professor George Bisztray. A private service was held in Toronto on December 28th. We will pay tribute to George at the June conference.

- Canadian writer Tamás Dobozy has won the Rogers Writers' Trust Award for fiction for his most recent book *Siege 13* published by Thomas Allen Publishers. The book was also on the short-list for the 2012 Governor General's prize for fiction. *Siege 13* is a fictional exploration of the Red Army's siege of Budapest in December 1944, in the closing stages of the Second World War. Through thirteen interlinked stories Dobozy addresses the complex legacy of this siege decades later, not only in Hungary but also in Europe and Canada. For more information see:
<http://www.hungarianpresence.ca/Culture/Literature/tdobozy-wins-523.cfm>

- We invited Mr Dobozy to our 2013 conference but he has another engagement at that time. However, he promises to attend our 2014 conference which will take place at Brock University, St Catharine's, Ontario at the end of May 2014.

- The Association for Slavic, East European, and Eurasian Studies (ASEEES) **2013 Call for Proposals is now open**. Panel/roundtable/meeting submission **deadline: Jan. 15, 2013**. The Convention will be held November 21 - 24, 2013 at the Boston Marriott Copley Place, Boston, MA. (www.aseees.org)

- A reminder: AHEA's next annual conference is to take place at Rutgers University, New Brunswick, New Jersey, May 2-5th 2013. The call for papers and other information about the conference is online at: <http://ahea.net/sitefiles/2013.conf/2013.call.9.10.pdf>. Deadline for the submission of proposals is also **January 15th 2013**. We hope that HSAC members will consider attending and conversely, we will welcome AHEA members at our next conference. In this way we can be of mutual benefit to our associations and the promotion of Hungarian studies in the US and Canada.

- The latest issue of AHEA's E-journal Vol 5 (2012) is online now and can be found here: <http://ahea.net/e-journal/volume-5-2012>. This issue has 22 articles, 31 reviews and 2 bibliographies. Editor of the journal is Louise Vasvari, who is assisted by various members of AHEA as assistant, technical, and review editors. They are now working on Vol 6 and are interested in submissions and notices of new publications and dissertations.

